



RULES

PARTICIPANTS

Any corporation or individual person of any nationality who is over 18 when the work is submitted.

In order to compete, register as a Participant and complete the following information: Complete Name and Last name, in the text box can expand these data including Country and Origin of the Film precedence, Complete and Present Address of the Participant, Passport Number. If any of the questions it is not answered the film will not be shown.

If your Film complies with the rules, you will be sent an e-mail confirming your admission. The Organization, following its own criteria, reserves the right not to accept the works that do not comply with the artistic, technical and/or legal conditions required by the Festival.

SELECTION OF FINALISTS

The Organization of the Festival will make the selection of the Finalists Films. The Decision will be announced and published in Animacam on January 10th 2017. The Organization Decision will be unappealable.

FILMS FOR COMPETITION

SHORT ANIMATION FILMS FOR ALL AUDIENCES produced by using the technique of participant's choice (2D, 3D, Claymation, Stop Motion, Mixed Thecnique...) and in any form (Fiction, Documentary, Video art, Multimedia...).

FILMS MAY BE UP TO 35 MINUTES LONG.

__ORIGINAL WORKS (NO LIMIT ON THE AUTHOR) ENDED OR RELEASED DURING 2015-2016.

WORKS SHOWED IN ANIMACAM BEFORE CANNOT BE PRESENTED.

__FILMS MAY BE SILENT, MUSICAL WITH OR WITHOUT DIALOGUE, WITH OR WITHOUT OFF-SCREEN VOICES, IN ANY LANGUAGE.

REQUIREMENTS

__UPLOAD YOUR FILM AT WWW.ANIMACAM.TV LOGIN YOURSELF AS A "USER".

FILMS COMPETING MUST COMPLY WITH THE FOLLOWING CHARACTERISTICS:

MB: NO GREATER THAN 200 MB // SIZE: 720X405 PIXELS.

FILMS MUST BE ACCOMPANIED BY A REPRESENTATIVE POSTER OR STILL (KB: NO GREATER THAN 500 Kb // SIZE: 800X600 PIXELS.

A PHOTOGRAPH OF THE DIRECTOR OR PERSON LEGALLY RESPONSIBLE FOR THE FILM SHOULD BE INCLUDED: KB: NO GREATER THAN 500 Kb // SIZE: 86X86 PIXELS.

RESPONSABILITIES

THE PARTICIPANTS WITH FILM FREELY DECLARE AND ACCEPT:

- 1.- That they are the only responsables of the Film or Films they present and of everything included in them (images, music, soundtrack, etc.), either they contest as Authors, Directors, Producers or Legal Representatives. The Organization of Festival Animacam and the production company Limaia Producciones S.L. decline any legal responsibility over the Films at contest and their contents.
- 2.- Either Participants as Finalists and Winners, solely for taking part in the Festival, from 10th to 27th January 2017, will freely transfer the rights of public communication, reproduction and transformation to the Organization of the Festival and to Limaia Producciones S.L. for the use of their Films or part of them with the aim of promoting it.
- 3.- Those who become Winners accept that their Film will be on Animacam's past editions record indefinitely. In case the authors don't want their film online indefinitely, a teaser or trailer will be required.
- 4.- Those who become Finalists accept the freely exhibition of their films In the Museo de Arte Contemporáneo Gas natural Fenosa and in WWW.ANIMACAM.TV from 10th to 23rd January 2017. After that date, films won't be available to be watched.
- 5.- Participation with Film in the contest implies compliance with this Responsibilities and therefore with the whole Rules of the Festival.

THE ORGANIZATION OF THE FESTIVAL AND LIMAIA PRODUCCIONES S.L. RESERVES THE RIGHTS TO:

- 1.- Preserve, as a record of the Festival, with no profit motive in mind, the Finalists Films at contest.
- 2.- Use any videoimages, sequences, musics, soundtracks or dialogs of any film as a form of promotion eather in www.animacam.tv. or any other site, social networks, blogs, physical or digital social media (newspaper, radio, tv or any others).
- 3.- Exhibit the works submitted (animation and posters) in the Museo de Arte Contemporáneo Gas Natural Fenosa and in the WWW.ANIMACAM.TV from January 10th to 23rd of 2017. After that date, films won't be available to be watched.
- 4.- The Organization is not responsible for any improper working of the Internet, which could prevent the Festival from running correctly for reasons beyond the control of the Company and/or to acts of bad faith. Neither will it be responsible for problems of transmission or loss of e-mails also beyond its control.
- 5.- The Organizing Committee will duly decide as to any unforeseeable cases that might arise and that are not covered in the rules.

For additional information or queries: info@animacam.tv

AWARDS

BEST INTERNATIONAL ANIMATION SHORT FILM 6th Edition 2016: 3,000€

Given by the Organization of the Festival.

Award winner will be named on www.animacam.tv, January 27th, 2017.

ANIMACAM AUDIENCE AWARD 6th Edition 2016: 2,000€

Through Online-Offline Voting

The award will be given in accordance with the amount of votes cast by the Online Users through Animacam, and by the amount of votes cast by the spectators watching the films at Museo de Arte Contemporáneo Gas Natural Fenosa in A Coruña.

Award winner will be named on www.animacam.tv, January 27th, 2017.

All the awards will be delivered solely to the film's legal representative. In no case will more than one claimant of rights or payment be admitted.

When the correspondent tax reduction and expenses have been applied, the prize money will be sent by bank transfer made out to the winner, author or legal representative, after the corresponding administrative and legal requirements have been complied with.

The Organization will not be responsible for possible delays in management beyond their control.

DATES

SUBMISSION OF FILMS

20th SEPTEMBER - 30th DECEMBER 2016

NOMINATION OF FINALISTS

10th JANUARY 2017

VOTING ONLINE AUDIENCE

10th - 23rd JANUARY 2017

VOTING OFFLINE AUDIENCE AT CONTEMPORARY ART MUSEUM OF A CORUÑA MAC-GAS NATURAL FENOSA (SPAIN)

16th - 20th JANUARY 2017

AWARDS WINNERS AND CLOSURE OF THE 6th EDITION

27th JANUARY 2017